VOL. II

$2.00

Schröder

VIOLONCELLO METHOD

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
PROVO, UTAH

VOLUME I	O 3315
VOLUME II	O 3483
VOLUME III	O 3484

LAYNES MUSIC COMPANY
[illegible] South State Street
Salt Lake City, Utah [illegible]

CARL FISCHER
Inc.

O 3483

LIBRARY
Brigham Young University

GIFT OF

DAVID FREED

MT
302
.S37
1922b
vol. 2

Carl Schröder

VIOLONCELLO METHOD

Edited by
W. F. AMBROSIO

(English and German Text)

Three Parts

CARL FISCHER, Inc.
62 COOPER SQUARE, NEW YORK 10003 • BOSTON
CHICAGO • DALLAS • LOS ANGELES • SAN FRANCISCO

03483

Contents

Part I

Exercises on the Open Strings. . . . 4
The Placing of the Fingers 5
Exercises on all strings with accompaniment of second Violoncello 6
Major Scales (Scale of C Major) . . . 12
Slurred Notes. 12
Exercises with Slurred notes 13
Finger Exercises 14
Scale of G Major 16
Exercises 16
Scale of D Major 17
Scale of A Major 18
Scale of F Major 19
Scale of B♭ Major 20
Scale of E♭ Major 21
Relative Minors of the preceding Major Scales 21

Part II

The first four Positions 3
The half Position 3
Scales in the different positions . . . 3
Exercises in various positions with accompaniment of a second Violoncello . . 8
The Tenor Clef 10
Studies 21

Part III

The Thumb Position 3
The Treble or Violin Clef 4
Exercises with accompaniment of a second Violoncello. 4
Exercises for the Thumb position in connection with the lower positions . . . 21
Trills 28
Octaves 32
Double Stops 34

Inhalt

Band I

Übungen auf den leeren Saiten 4
Das Aufsetzen des Fingers 5
Übungsstücke auf allen Saiten mit Begleitung eines zweiten Violoncells. . . 6
Durtonleitern (C-dur Tonleiter) . . . 12
Bindungen. 12
Übungsstücke mit Bindungen 13
Fingerübungen 14
G-dur Tonleiter 16
Übungsstücke 16
D-dur Tonleiter 17
A-dur Tonleiter 18
F-dur Tonleiter 19
B-dur Tonleiter 20
Es-dur Tonleiter. 21
Die mit vorhergehenden Tonarten verwandten Molltonleitern 21

Band II

Die ersten vier Lagen 3
Die Halbe Lage 3
Tonleitern mit Benutzung der Lagen . . 3
Übungen in den Lagen mit Begleitung eines zweiten Violoncells 8
Der Tenorschlüssel 10
Etüden. 21

Band III

Der Daumenaufsatz 3
Der Violinschlüssel 4
Übungsstücke mit Begleitung eines zweiten Violoncells 4
Einsatz des Daumens in Verbindung mit den unteren Lagen. 21
Triller 28
Octaven. 32
Doppelgriffe 34

Practical Method for the Violoncello
(Practischer Lehrgang des Violoncellspiels)

by

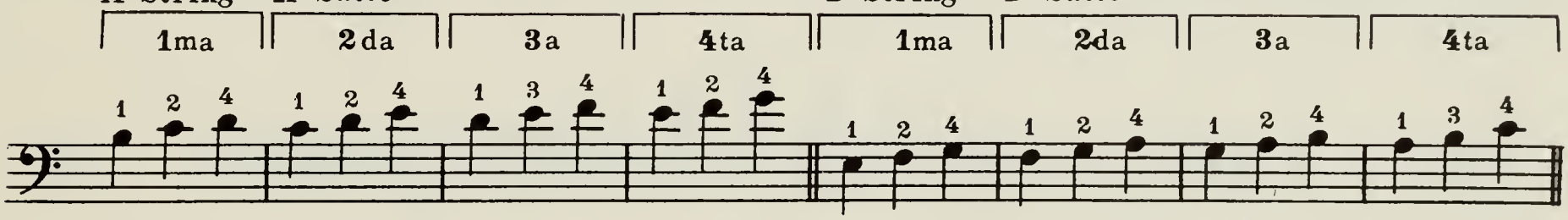
CARL SCHRÖDER
Edited by W. F. Ambrosio

Part II
The First four Positions

Band II
Die ersten vier Lagen

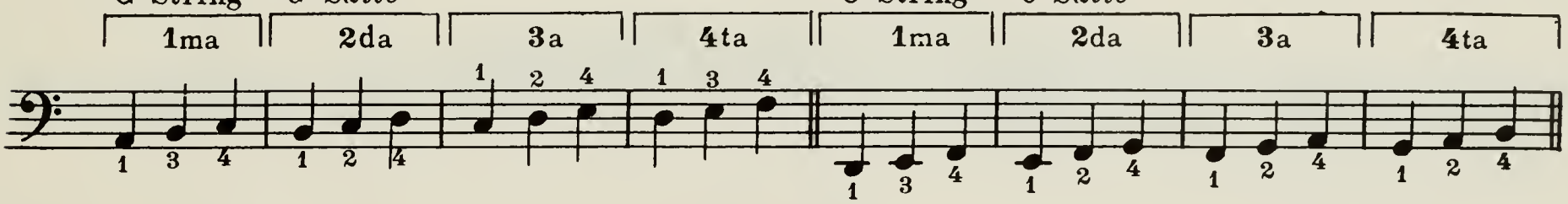
First Position *(erste Lage)* = 1 ma
Second Position *(zweite Lage)* = 2 da
Third Position *(dritte Lage)* = 3 a
Fourth Position *(vierte Lage)* = 4 ta

A String – *A Saite*



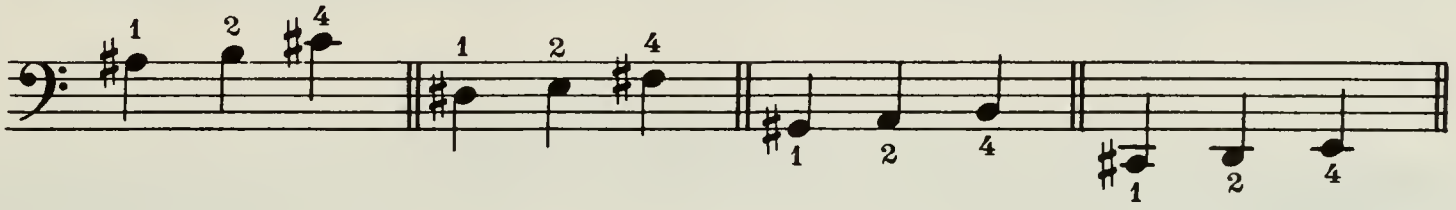
D String – *D Saite*

G String – *G Saite*



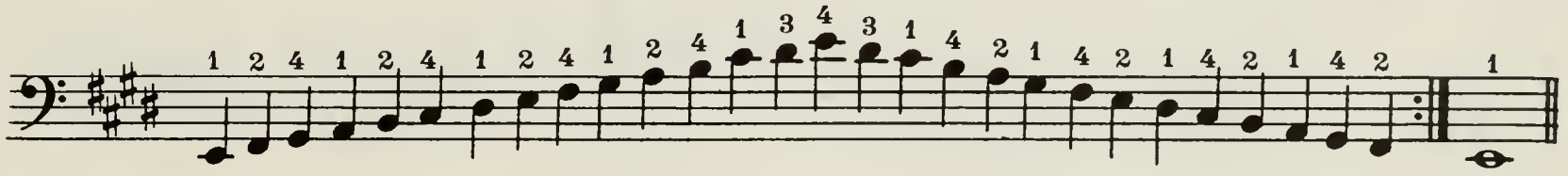
C String – *C Saite*

The Half Position | *Die halbe Lage*

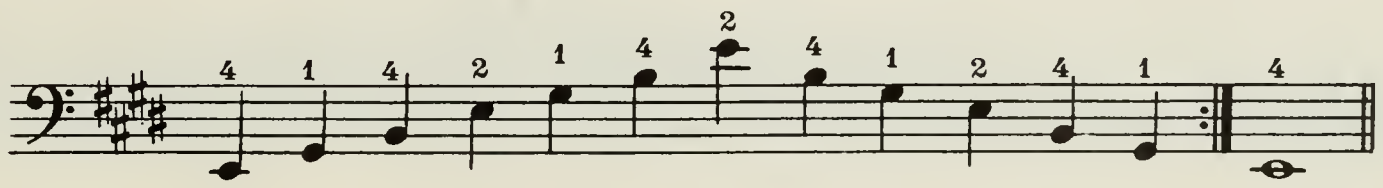


Scales in the different positions*) | *Tonleitern mit Benutzung der Lagen**)

56
E major
E dur



Chord
Akkord



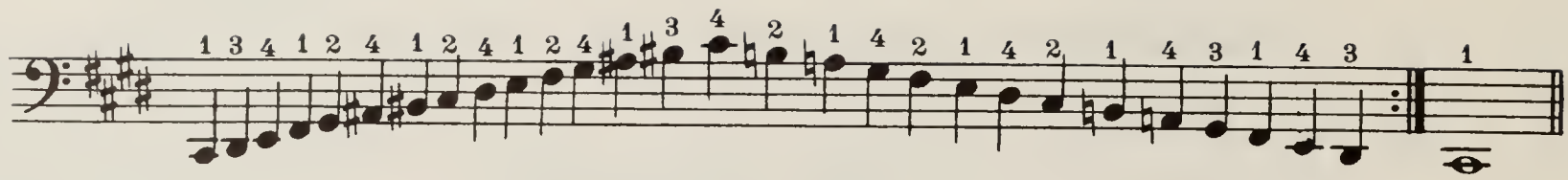
*) The notes between dotted lines in scale passages in Part I may now be played, using the fingering given above the notes.

*) *Hier spiele man nun auch die im ersten Hefte befindlichen Tonleitern mit den eingeklammerten Noten und dem oberen Fingersatz.*

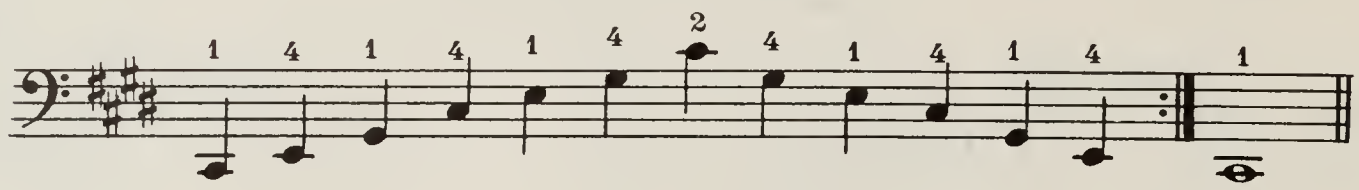
Copyright, MCMXXII, by Carl Fischer, New York

22452 – 29

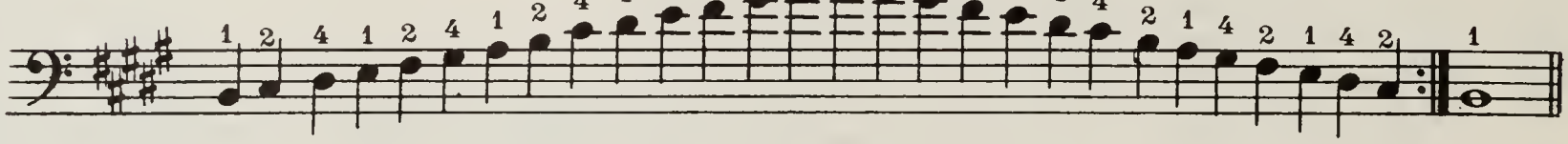
C♯ minor
Cis moll



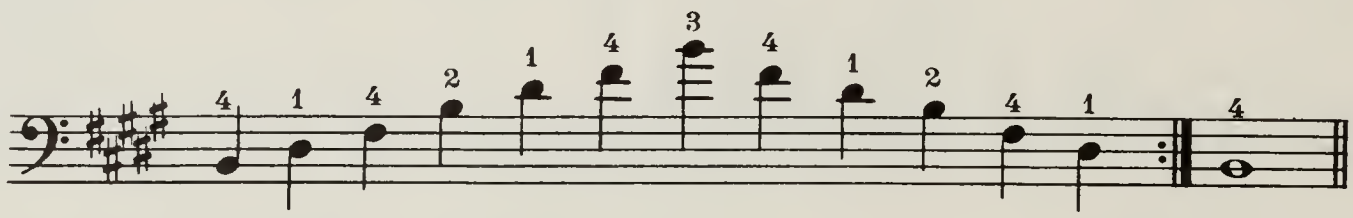
Chord
Akkord



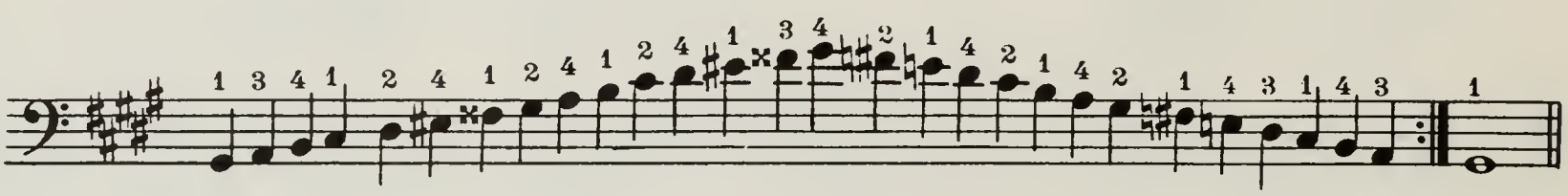
B major
H dur



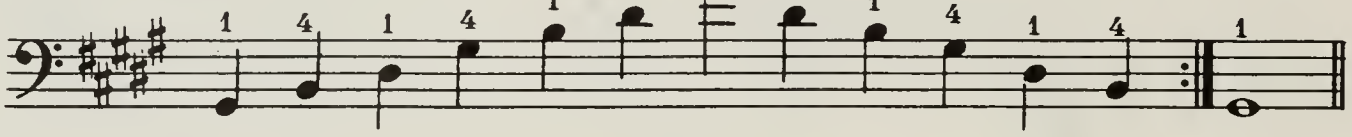
Chord
Akkord



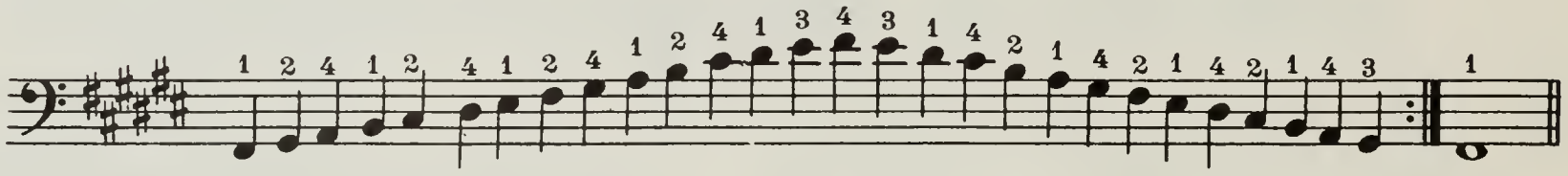
G♯ minor
Gis moll



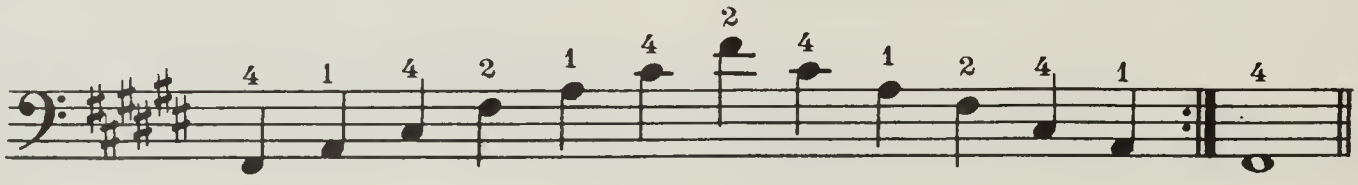
Chord
Akkord



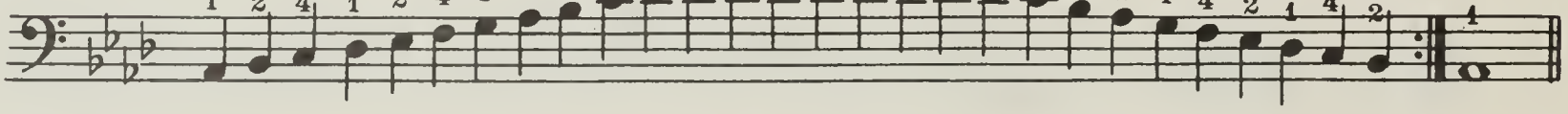
F♯ major
Fis dur



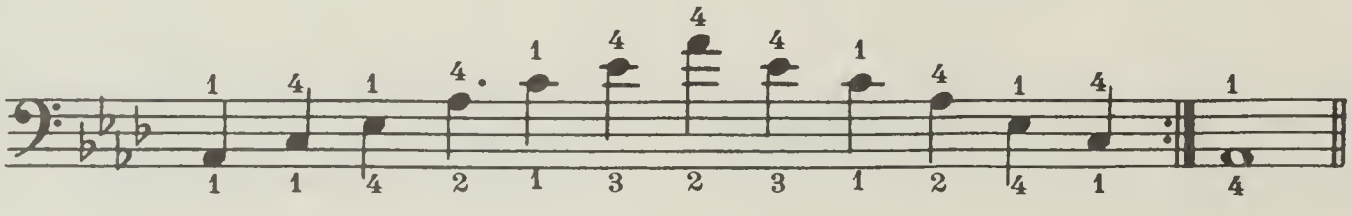
Chord
Akkord



A♭ major
As dur



Chord
Akkord



F minor
F moll

Chord
Akkord

D♭ major
Des dur

Chord
Akkord

B♭ minor
B moll

Chord
Akkord

G♭ major
Ges dur

Chord
Akkord

2da

E♭ minor
Es moll

Chord
Akkord

Exercises in various positions | *Übungen in den Lagen*

57

4ta 1ma 3a 2da

1ma 3a 2da 1ma

3a 2da 1ma 0

58

1ma 4ta 5ta 1ma 4ta 1ma 3a 2da

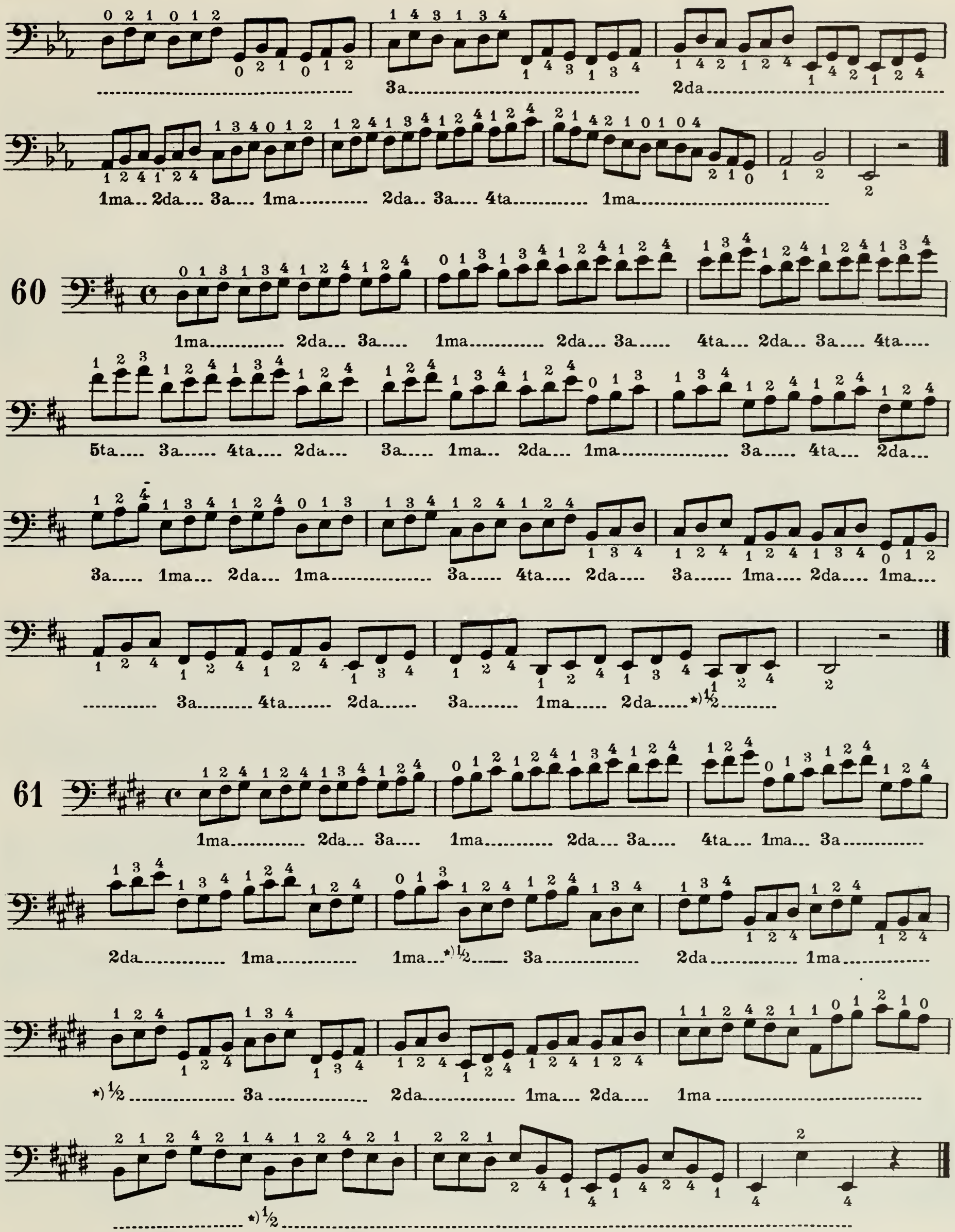
1ma 3a 2da 1ma 3a 1ma 3a 1ma

59

1ma 4ta 3a

2da 1ma 4ta

3a 2da 1ma



*)½ Half Position

*)½ *Halbe Lage*

Exercises in various positions | *Übungsstücke mit Benutzung der Lagen*

62

Different bowings
to the above exercise | *Strichveränderungen zur vorhergehenden Etude*

a)

b)

63

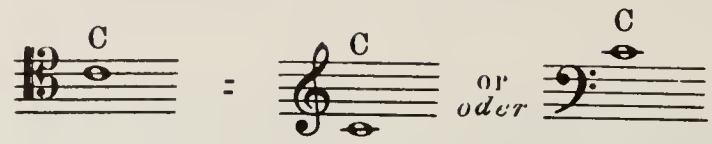
64

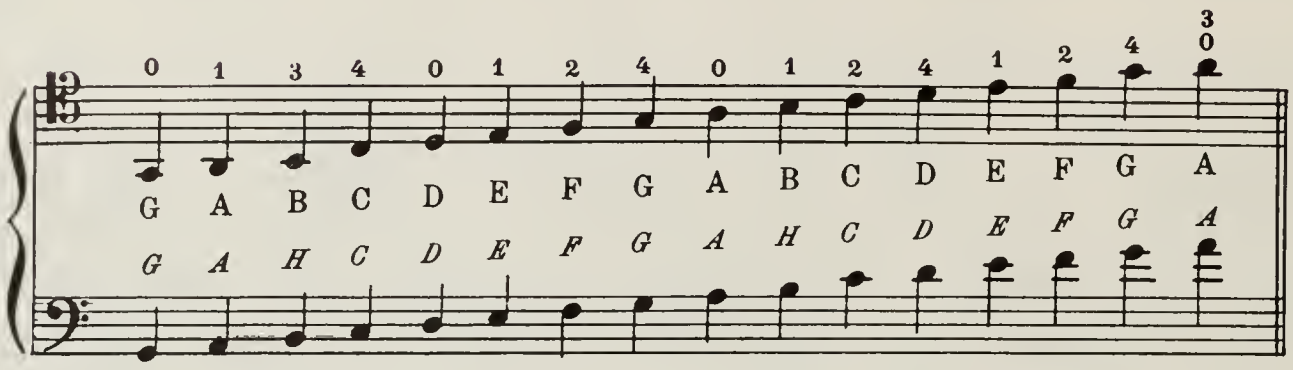
The Tenor Clef

Indicates position of one lined (Middle) C

Der Tenorschlüssel

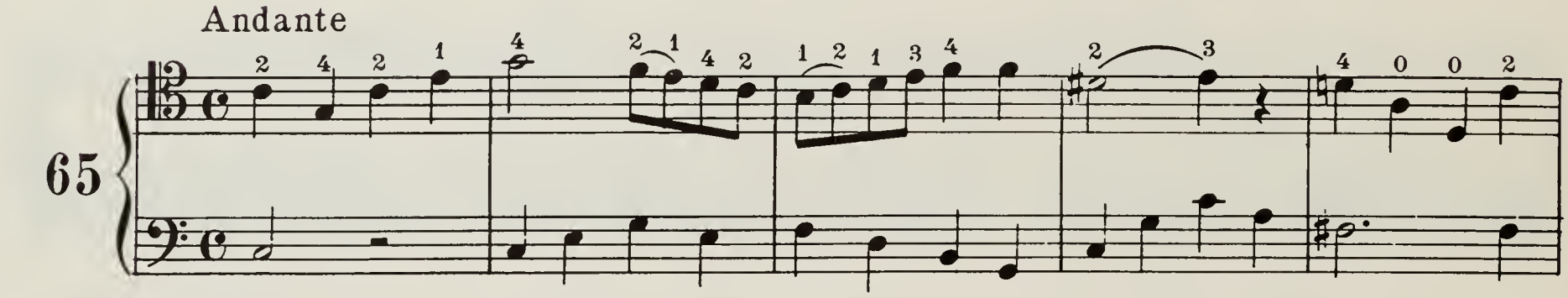
Zeigt die position des eingestrichenen C's

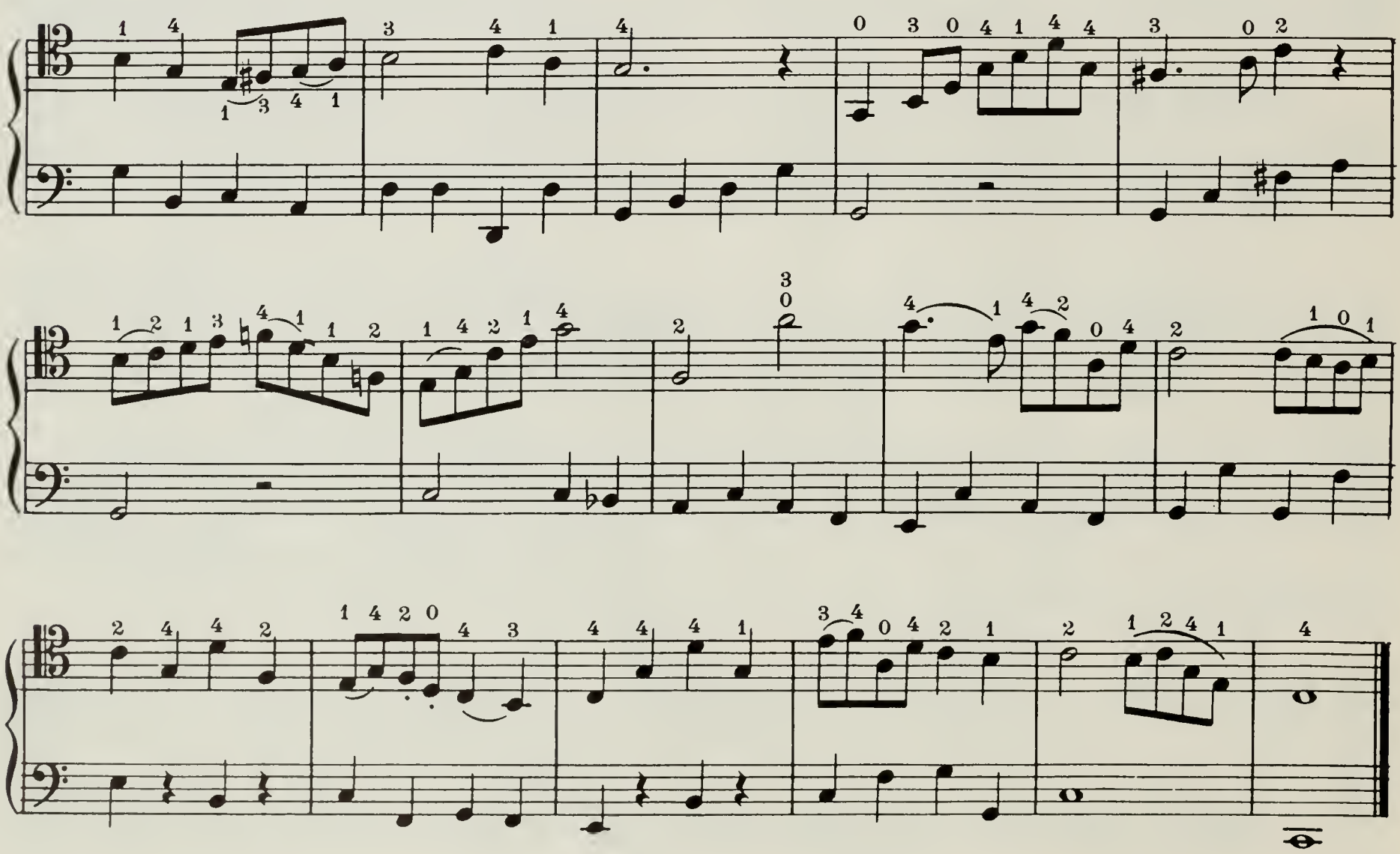




Andante

65





Andante

66

2da

2da

Andantino

67

Moderato

68

Tempo di Menuetto

69

Allegretto

70

3a

4ta

3a

2da

3a

Poco Allegretto

71

2da

3a

2da

2da

3a 2da

3a 2da

1ma 2da

3a 2da 2da

Moderato

72

2da

3a

4ta

2da 1ma

2da

2da 3a 2da

3a

22452-29

Andante

73

2da

3a

2da

3a

2da

Cantabile

74

2da

2da

2da

3a

2da

Fine

Fine

2da

2da

2da

Da Capo al Fine

Da Capo al Fine

Grazioso non tanto Lento

75

2da

2da

2da

2da

Allegretto

76

2da

2da

2da

2da....

Studies | *Etüden*

77

.simili

Various other bowings for No. 77 | *Weitere Strichänderungen für No. 77*

a) b) c)

78

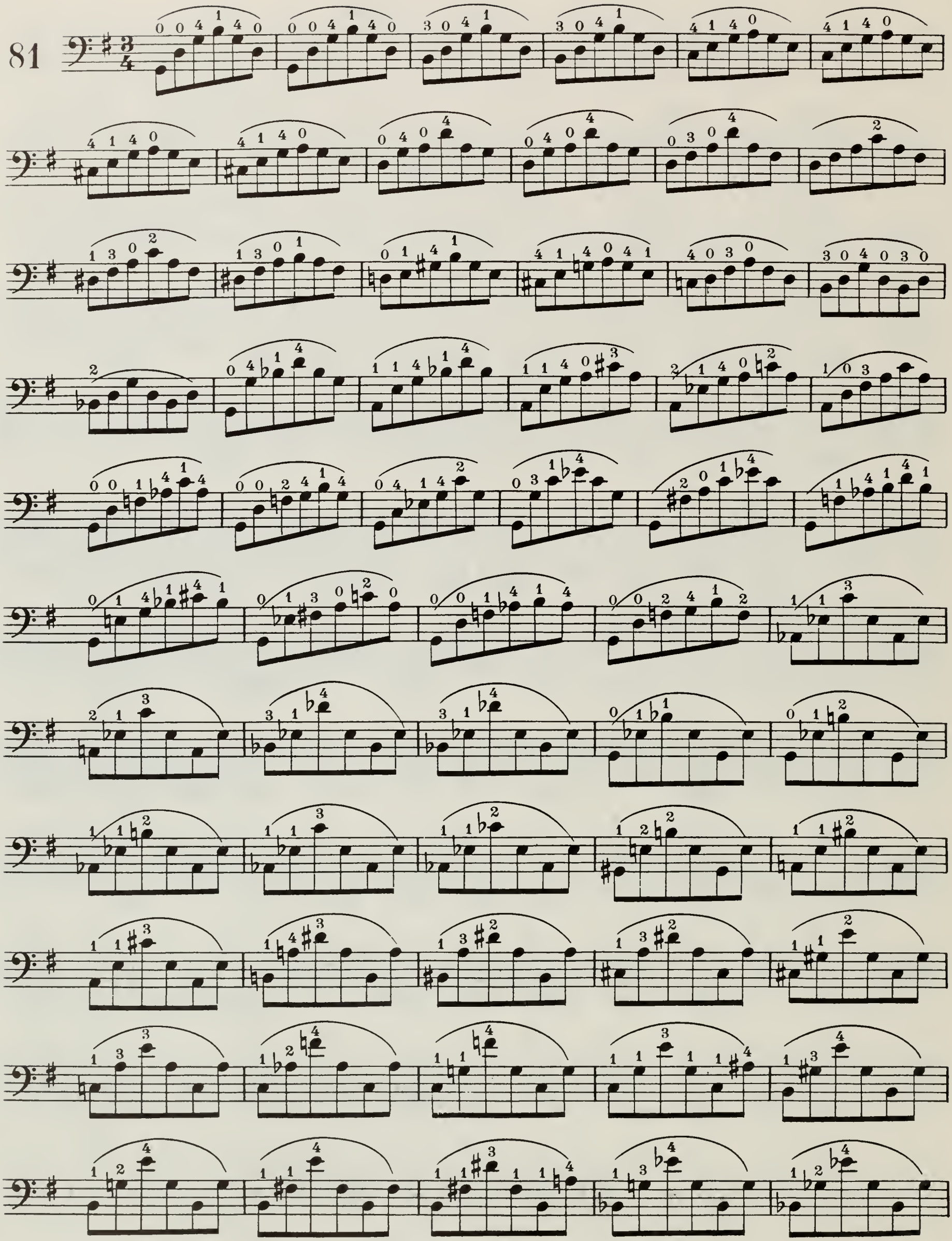
79

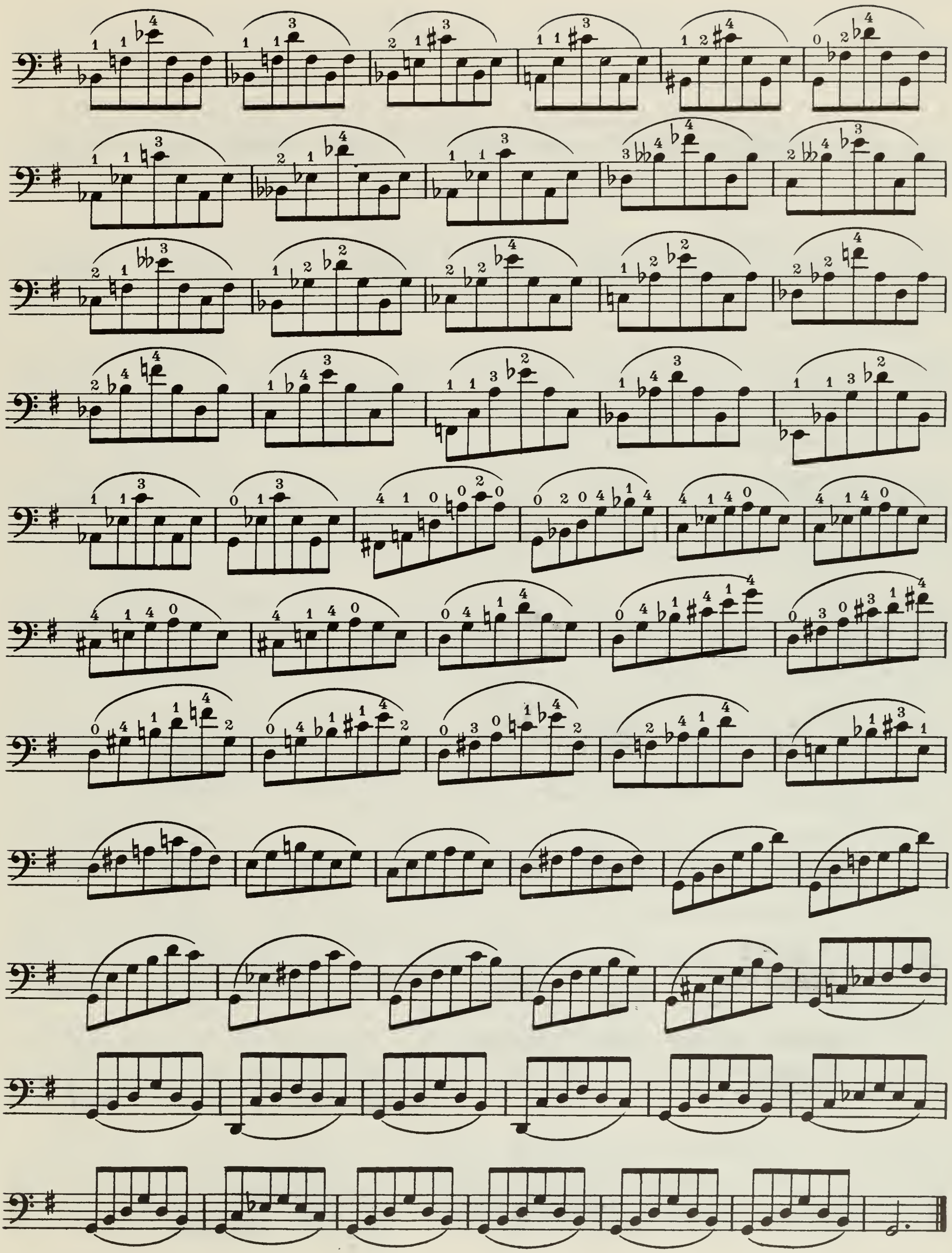
80

*) To be played entirely in the third position.

*) *Ganz in der dritten Lage zu spielen.*

81

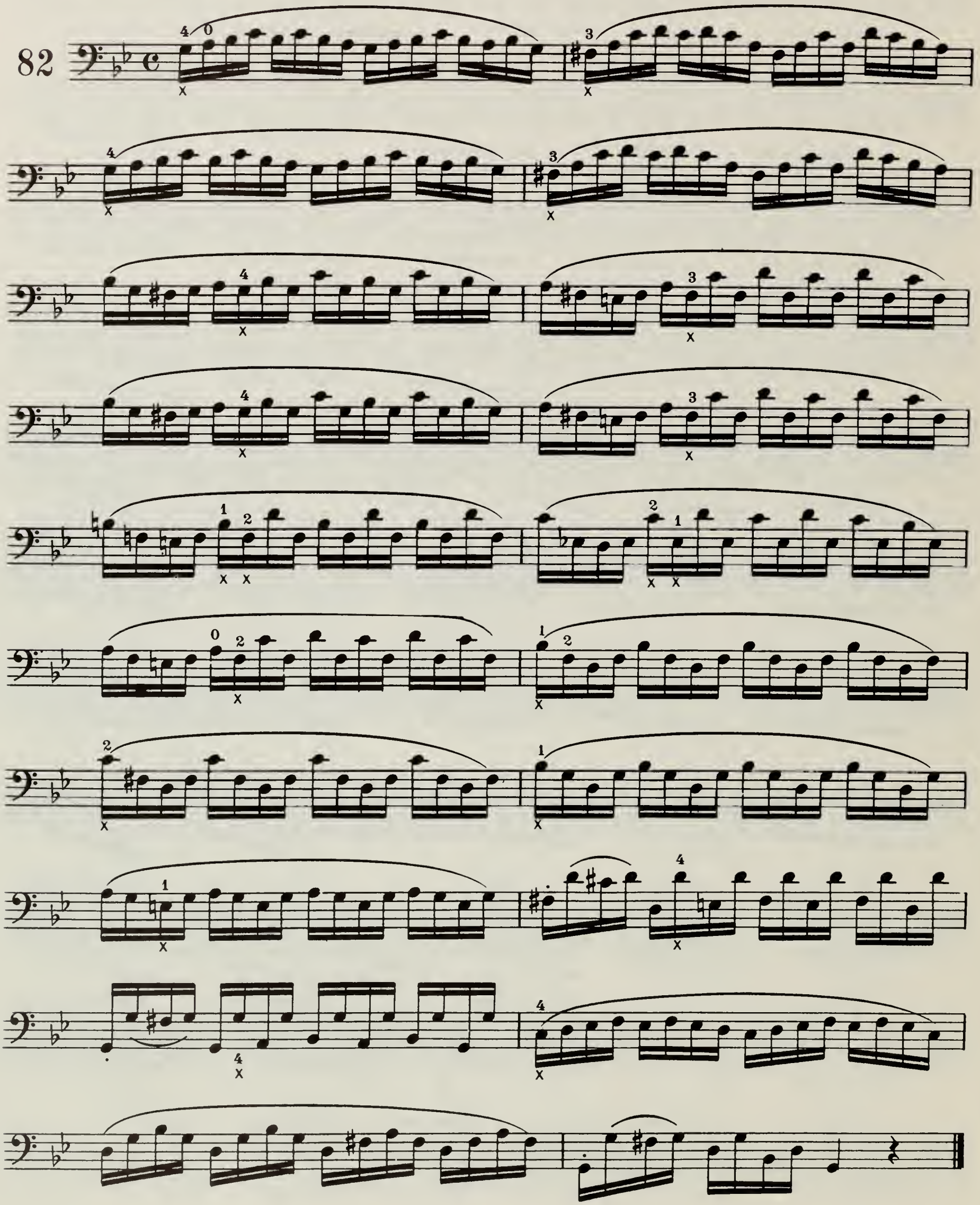




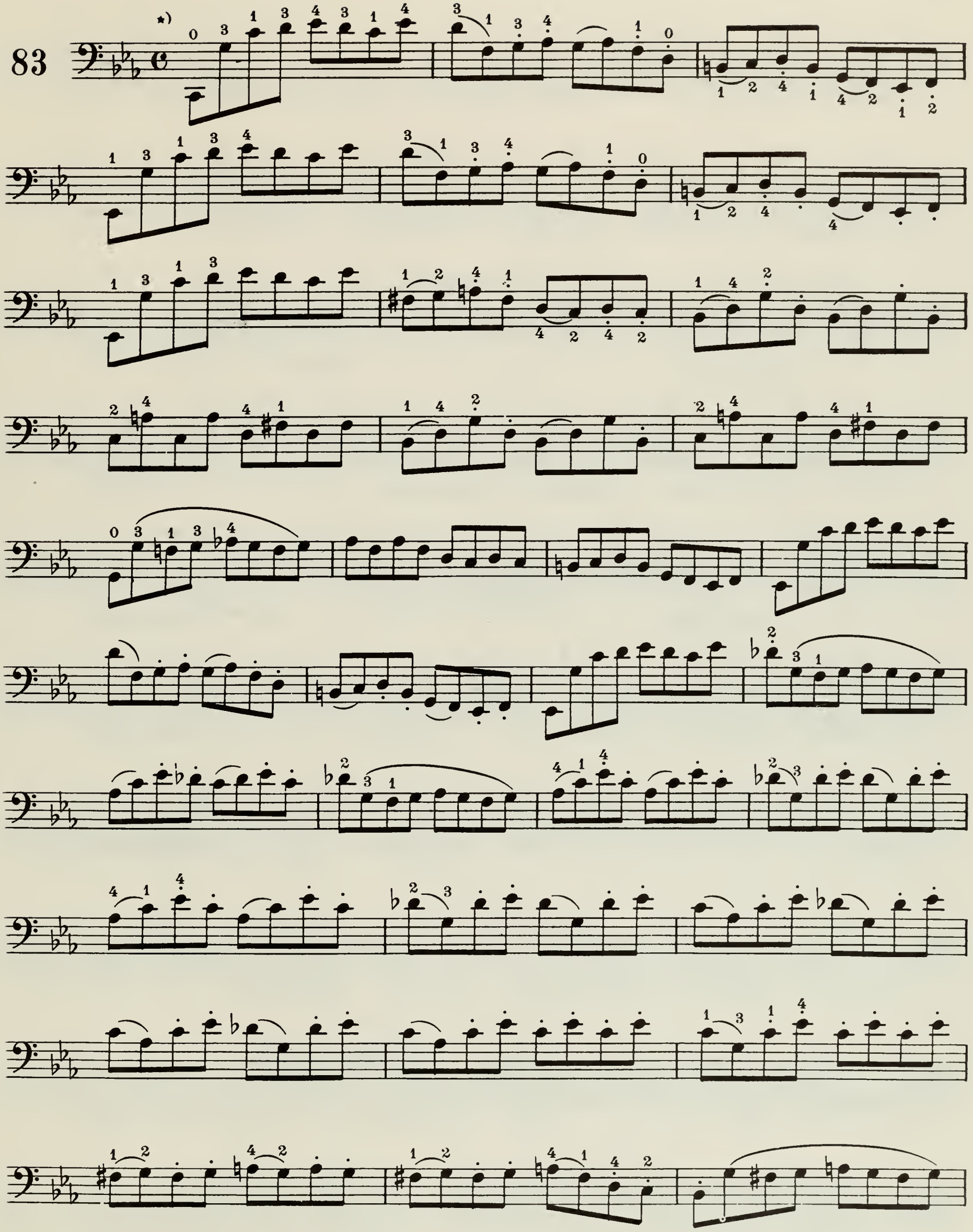
The finger must remain on all notes marked x.

Bei den mit x bezeichneten Nöten muss der betreffende Finger liegen bleiben.

82

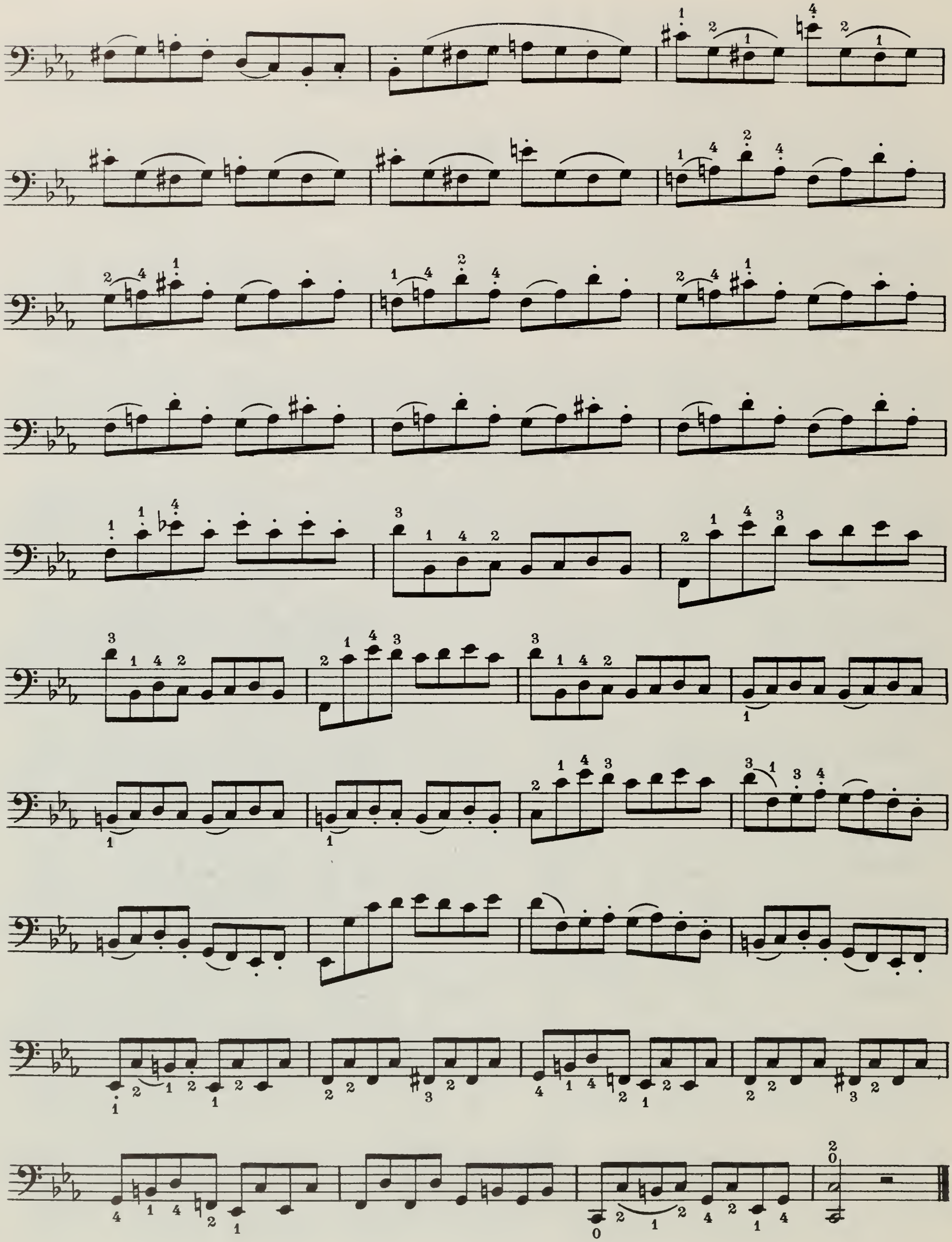


83



★) To be played entirely in the second position.

★) *Ganz in der zweiten Lage zu spielen.*

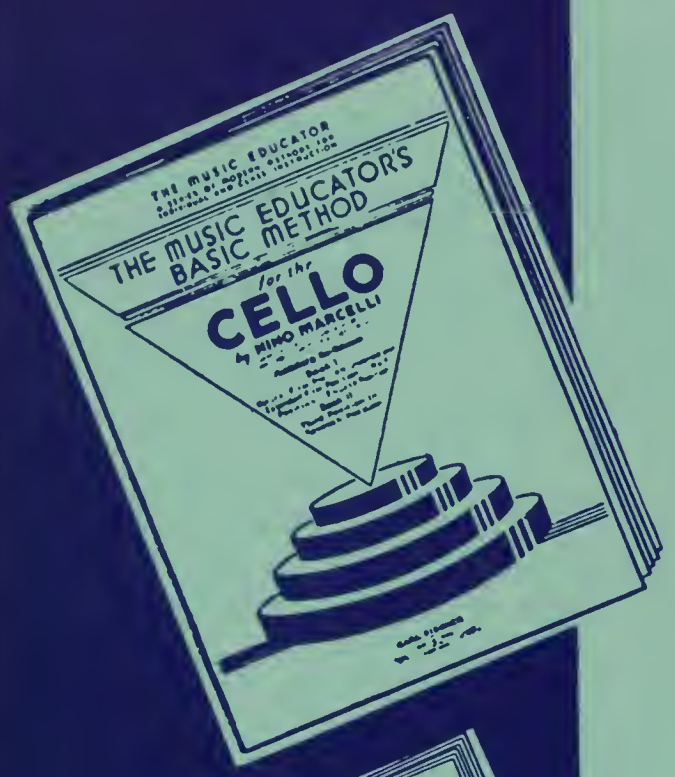


84

85

86

FOR THE CELLIST



MUSIC EDUCATORS BASIC METHOD

by Nino Marcelli

Published in Two Volumes

BOOK I: Natural First Position, Lowered and Extended First Position, Half-Position, Fourth Position. (02644)

BOOK II: Third Position to Seventh Position, including the Intermediate Positions from the "Second-and-a-Half" to the "Sixth-and-a-Half" Position. (02755)

170 FOUNDATION STUDIES

Progressively Arranged for Violoncello

by Alvin Schroeder

Published in Three Volumes

Selected from the foremost instructive works of Buchler, Cossmann, Dotzauer, Duport, Franchomme, Grutzmacher, Kummer, Lee, Merk, Piatti, Schroeder, and Servais.

Vol. I–02469; Vol. 2–02470; Vol. 3–02471)

CELLIST'S SOLO ALBUM

24 Original and Arranged Compositions
(in Bass Clef)

for CELLO AND PIANO

***Compiled by* W. F. Ambrosio**

CONTENTS: Orientale, Cui—The Palms (*Les Rameaux*), Fauré—Andante Cantilena (A minor Concerto), Goltermann—Au Matin, Godard—Chanson d'Amour, Grieg—Solvejg's Song, Grieg—Largo, Handel—Berceuse, Hauser—Berceuse, Järnefelt—Intermezzo Sinfonico, Mascagni—Mélodie, Massenet—On Wings of Song, Mendelssohn—The Autumn Flower, Popper—Slumber Song, Saenger—Death and the Girl, Schubert—Chant du Berger, Schulhoff—Träumerei (Reverie), Schumann—Romanza, Simonetti—Good-Bye, Tosti—Ye who have yearned alone, Tschaikowsky—Introduction and Song to the Evening Star, Wagner—Walther's Prize Song, Wagner—Siegmund's Love Song, Wagner—The Shepherd Boy, Wilson. (0110)

CARL FISCHER, Inc.
62 COOPER SQUARE, NEW YORK 10003 • BOSTON
CHICAGO • DALLAS • LOS ANGELES • SAN FRANCISCO

S1 AD

BRIGHAM YOUNG UNIVERSITY
3 1197 21945 9002

Date Due

All library items are subject to recall at any time.

MAR 22 2010		
~~OCT 30 2009~~		
NOV 03 2009		
AUG 08 2011		
AUG 18 2011		
~~OCT 09 2012~~		

Brigham Young University